

## Central Arts Pathway Newsletter

A newsletter for the Central Arts Pathway School Arts Teams who share the Creative Advantage vision of a city where, through the arts, youth have voice to influence positive change in their schools and develop skills for work and life.

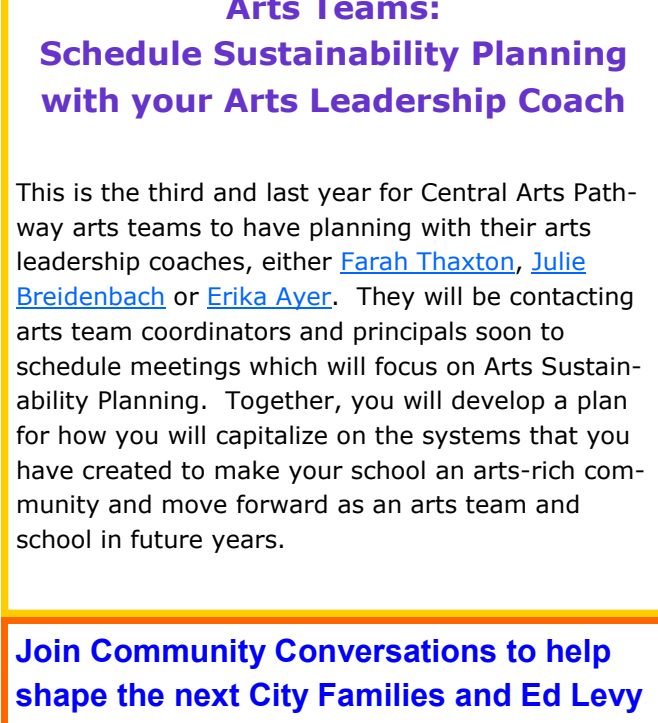
### Resources for next year

For next year, we have \$4,000 available from the Office of Arts and Culture for each Central Arts Pathway school in 2016-17. Our goal is to support schools in becoming self-sustaining in arts coordination and partnerships going forward.

To that end, Creative Advantage will provide:

- ◆ An **arts coordinator stipend for next year of \$500, if the school will match this with a stipend of \$250** (for a total stipend of \$750)
- ◆ **\$3500 to be used on arts partnerships from the Roster, if school will match this with \$1000 for arts partnerships.** Sources for match could include school baseline, Title 1 or 2 funds, PTA funds, or other grants (for a total arts partnership fund of \$4500)
- ◆ In 2016-17 we will also offer with a list of **local arts grant opportunities and workshops for art team members on grant-writing.** In the long-term we are working on unlocking levy funds to support arts partnerships in the next levy re-authorization.

Go here for more details on the partnership guidelines: <http://www.creativeadvantageseattle.org/toolkit/>



John Muir Staff at the Kehinde Wiley exhibit at SAM this March.

### Arts Teams: Schedule Sustainability Planning with your Arts Leadership Coach

This is the third and last year for Central Arts Pathway arts teams to have planning with their arts leadership coaches, either [Farah Thaxton](#), [Julie Breidenbach](#) or [Erika Ayer](#). They will be contacting arts team coordinators and principals soon to schedule meetings which will focus on Arts Sustainability Planning. Together, you will develop a plan for how you will capitalize on the systems that you have created to make your school an arts-rich community and move forward as an arts team and school in future years.

### Join Community Conversations to help shape the next City Families and Ed Levy

The City of Seattle will be re-authorizing the Families and Education Levy next year, and is hosting a series of community meetings this month to seek community input. They will take place in schools, community-based organizations, and businesses across Seattle. Three meetings are at SPS schools, including **Garfield High School this Tuesday, 3-5 pm.** This is a great way to let the City know that your community values art, music, dance and theater as core to a well-rounded education.

The ideas and findings from all these conversations and gatherings will be recorded and presented at the **Mayor's Education Summit Event on April 30.** You can find a calendar of all of the conversations [here](#).

If you cannot make it to a meeting, there is also a [survey](#) that you can take to share your perspective.

### Creative Advantage Year 2 Evaluation Highlights

The BERC Group recently completed the Creative Advantage evaluation for 2014-15 school year. The purpose of the year two report is to evaluate the progress of the Creative Advantage in the Central Arts Pathway (13 schools in year 2 of initiative) and present baseline data for the South-Southwest Arts Pathway (10 schools) during their regional planning year.

#### Outcomes for 2014-15 include:

- ◆ **An increase in access to the arts** – At the elementary level, the total number of arts instructional minutes increased across the entire district and growth was the greatest in the Central arts pathway, increasing by 200% from 2013 to 2015.
- ◆ Increase by 34% from 2014 in **student demonstration of 21st Century Learning Skills** in Central Arts Pathway classrooms.
- ◆ **Increase in integrated arts professional development for teachers** (9 sessions at 5 schools)
- ◆ **Increase in student learning from professional artists** (26 residencies at 12 schools)
- ◆ **Evidence of culturally-responsive teaching and learning** observed in 55% of classrooms at Creative Advantage schools versus in 28% of non-Creative Advantage schools.

Questions or suggestions regarding the Newsletter? Please email me at [akquerns@seattleschools.org](mailto:akquerns@seattleschools.org)

### In this Newsletter:

- ◆ Resources for next year
- ◆ Final Media Arts Workshop, April 30th
- ◆ Scheduling your sustainability planning meetings
- ◆ Help shape the next Families and Ed Levy
- ◆ CA Yr 2 Evaluation Highlights
- ◆ Special exhibit at Lisa Harris Gallery

### Last Media Arts & Tech Workshop

#### Creative Advantage Media Arts for EVERY Secondary Class Series

Last chance! The Media Arts for Every Secondary Classroom Series is for **ANY district middle or high school teacher, in ANY subject**, who'd like to integrate more media arts and digital literacy into their classroom. Teachers will walk away with hands-on understanding of the specific technology, a concrete piece created during the workshop, and lesson plans for implementation.

**April 30, 9:00 to 3:30 at Amazon:** Concurrent Sessions of All Three Media

At this final session in the series, all three media— iMovie, graphic design, and podcasting will run in concurrent sessions. You can continue your learning in a media you've done in the past or take something new. The learning will be differentiated for novice to advanced users. Integrate media arts in your classroom through...

- ◆ Graphic design—make a poster using Canva
- ◆ Film—make a movie using iMovie
- ◆ Podcasting—make a podcast using Garage Band

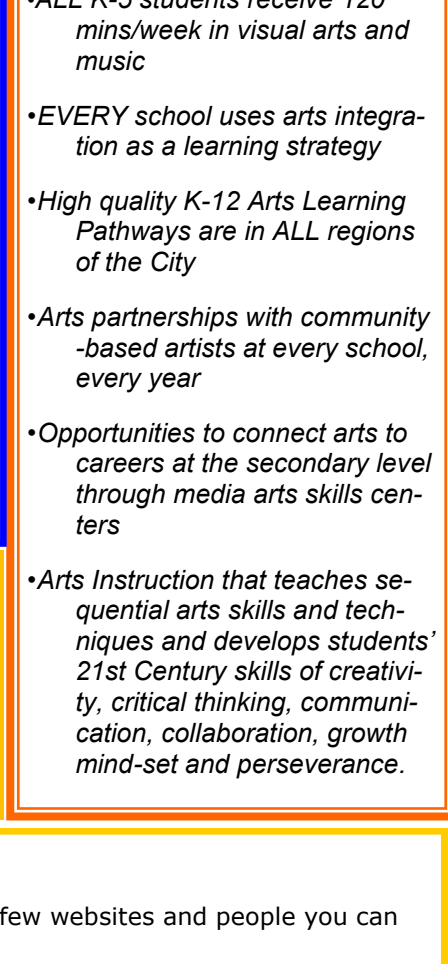
Clock hours are available, PLUS raffles for iPads.

**Please sign up on ESS.** In the "Find" field, enter "Media Arts".

Sponsored by The Laird Norton Family Foundation as part of the Creative Advantage—a partnership between SPS and the Office of Arts & Culture.



Karen Kosoglad, our own amazing Nova High School Arts teacher has an exhibition at [Lisa Harris Gallery](#) running until May 1<sup>st</sup>.



### Creative Advantage 101: What are the GOALS of the Arts Plan?

- **ALL K-5 students receive 120 mins/week in visual arts and music**
- **EVERY school uses arts integration as a learning strategy**
- **High quality K-12 Arts Learning Pathways are in ALL regions of the City**
- **Arts partnerships with community-based artists at every school, every year**
- **Opportunities to connect arts to careers at the secondary level through media arts skills centers**
- **Arts Instruction that teaches sequential arts skills and techniques and develops students' 21st Century skills of creativity, critical thinking, communication, collaboration, growth mind-set and perseverance.**

### Creative Advantage Resources

As you implement your school arts plans, here are a few websites and people you can look to for help:

[Creative Advantage website](#)

[Creative Advantage Arts Partner Roster](#)

The Community Arts Partner Roster is a vetted list of teaching artists and community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

Also, like Creative Advantage on [Facebook](#) or [Twitter](#) to learn about arts education events and news.

#### SPS' Visual and Performing Arts website

Here you can find an overview of the Creative Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, **contact Creative Advantage staff:**

[Audrey Querns](#)—SPS project manager for Creative Advantage (for questions about arts teams and planning, arts partner logistics like contracts and funding)

[Lara Davis](#)—Seattle Office of Arts and Culture Arts Education Manager (for questions about the Arts Partner Roster and working with teaching artists and arts organizations)

[Gail Sehlhorst](#)—SPS Visual and Performing Arts Manager (for questions about arts staffing, curriculum and assessment)

## Central Arts Pathway 2015-16 Calendar

Month	Principal and Arts Team Activities
September, 2015	Principal fills any empty roles on arts team - - e.g. parent or staff that has moved on. Principal or arts team select an arts team coordinator for the year. Arts Team meets to review plan and meeting schedule for the year.
October, 2015	Arts Team Coordinator attends trainings on CBO programming and Consensus Workshop facilitation
November	All Central Art Teams attend Annual Arts Team Workshop to share ideas, challenges and successes, participate in art-making activities, and (3 hours)
January	Schools schedule year 3 action/sustainability planning meetings with coaches.
February	
March	School Action/Sustainability Planning Consider putting your arts plan in C-SIP
April	School Action/Sustainability Planning Share arts plan with staff Decide on community-based arts partnerships for next school year.
May	Year-end School Arts Inventory Register for Summer Arts PD
June	
August	Consider kicking off the school year with an all-staff arts PD

