

# CREATIVE ADVANTAGE NEWSLETTER: Central ARTS TEAMS

May 4, 2017

Arts & ELL Workshop

Summer PD

New Media Arts Skills Center  
Courses

Benefits of Arts PD

Connect



## The Benefits of Arts PD for Teachers



Studies find that when teachers use arts integration they experiment with their curriculum and pedagogical approaches resulting in increased engagement in their teaching, adding new depth to their teaching practice that echoes the deep learning the arts provide students. In one study, teachers on the verge of burnout found that arts integration revitalized their passion for teaching and recharged them personally and professionally ([Bellisario & Donovan, 2012](#)). Another study found that when the arts were infused in the whole school, increased engagement led to decreased absenteeism among teachers ([Barry, 2010](#)).

## Creative Advantage This Month:

### Last Creative Advantage Workshop of the Year: Arts & ELL

Sat May 13 2017, 1 PM - 4 PM  
Langston Hughes Performing Arts Institute

What are best practices for teaching and learning in an English Language Learners (ELL) classroom settings? This interactive workshop shares key concepts and techniques from the teaching artist and classroom teacher perspective. Participants will leave with new ideas about cultivating creative learning for all students. Open to any interested teaching artist, community organizations, arts advocate, teacher or arts specialist.

[Register](#)

## Summer PD Opportunities



July 10-14th  
Bringing Theatre into the Classroom (BTiC) is an

# CONNECT

As you implement your school arts plans, here are a few websites and people you can look to for help:

[Sign up for the Creative Advantage South-Southwest newsletter](#)

[The Creative Advantage Website & Toolkit](#) houses the school arts plans, tools for planning partnerships, guidelines for contracts and invoices and more.

[The Community Arts Partner Roster](#) is a vetted list of teaching artists and community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

SPS' [Visual and Performing Arts website](#)

Here you can find an overview of the Creative Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, contact Creative Advantage staff:

[Audrey Querns](#)-SPS project manager for Creative Advantage (*for questions about arts teams and planning, arts partner logistics like contracts and funding*)

engaging, fun, five-day intensive summer workshop that will teach you ways to integrate drama into your entire curriculum. **The Creative Advantage is pleased to announce that we have reserved spots in this summer's workshop**, July 10-14th at Seattle Repertory Theatre. We are able to do this thanks to a grant from the Laird Norton Family Foundation.

Think of it as summer camp-only with WAY better activities. Get all the tools you need to integrate art into your classroom on a daily basis. Seattle Children's Theatre, Seattle Repertory Theatre, Book-It Repertory Theatre and Pacific Northwest Ballet bring you the best summer workshop you'll ever take! During the hands-on workshops offered throughout the week, you'll "try out" curriculum in a supportive environment with professional Teaching Artists, then receive a wealth of detailed, easy-to-follow lesson plans. Clock hours and university credit are available.

If you are a teacher in one of the Central, South-Southwest or Southeast Creative Advantage schools and are interested in being considered for BTiC, please contact [Audrey Querns](#) ASAP to put your name on the list.



## **SUPER POWER STEAM SKILLS @ MoPOP July 24-28**

Join us this summer at the **Museum of Pop Culture (MoPOP)** for an exciting PD workshop led by master teaching artists Kim Alessi and Nicole Appell. This 30-hour professional development week will focus on deepening best practices for the integration of arts into STEM education. Participants will engage in hands-on, full-body projects focused around audio production and puppetry.

[Register](#) -

July 24-28; 9:00am-4:00pm at MoPOP  
\$160; 30 WA State Clock Hours available at no additional cost

[Lara Davis](#)-Seattle Office of Arts and Culture Arts Education Manager (*for questions about the Arts Partner Roster and working with teaching artists and arts organizations*)

[Gail Sehlhorst](#)-SPS Visual and Performing Arts Manager (*for questions about arts staffing, curriculum and assessment*)

[Kate Baker](#) - SPS Media Arts Skills Center Project Manager

Full Scholarships available for Creative Advantage schools' teachers!

For more information contact [BonnieS@MoPOP.org](mailto:BonnieS@MoPOP.org)

---

[Arts Impact Summer Conference](#) (PK-5 teachers)

June 27 & 28

Engaging Heads and Hearts: Social Emotional Learning and the Arts

[Arts Impact Art Foundations Summer Institute](#)(PK-5 teachers)

August 7-11

---

## New Media Arts Skills Center Course:

Intro to Media Arts: Digital Storytelling



The Seattle Skills Center's new Media Arts course offers creative, technical and professional training for students interested in pursuing a career in Media Arts. Students will gain experience with a wide variety of media, develop 21st century skills, and build a diverse portfolio of works that can lead to post-secondary certification programs, two year technical degrees, and four-year university degrees.

Rising 9-12 graders can apply for Summer Courses [here](#).

Rising 11-12 graders can apply for Fall Courses [here](#).

If you have questions, please contact [Kate Baker](#).