Incorporating Youth Voice into your Arts Plan

Some arts teams would like to incorporate Student Voice into their arts plans. Last year, The Creative Advantage Advisory Group also explored Youth Voice. Here are their suggestions:

- Create opportunities for kids to make decisions about their arts education via surveys, ballot boxes, sticker votes, participation on school Arts Team.
- Use existing organizations (Black Student Unions, Smart Ventures) to get student opinions/ideas within their focus areas.
- ALWAYS include youth voice at any Creative Advantage events.
- Include the voices of youth who are working artists.
- Provide opportunities for Families to make art together.
- Create safe places to create art and show art.

Creative Advantage This Month:

May Arts Planning for Next Year

May 4, 2017

Spring Arts Plan Meetings
Resources for Next Year
Arts & ELL Workshop
Summer PD
New Media Arts Skills Center Courses
Incorporating Youth Voice
Benefits of Arts PD
Connect

This May and June, South-southwest arts teams will meet with their Arts Leadership Coaches to develop their arts action plan for next year. This is a chance to review last
The Benefits of Arts PD for Teachers

Studies find that when teachers use arts integration they experiment with their curriculum and pedagogical approaches resulting in increased engagement in their teaching, adding new depth to their teaching practice that echoes the deep learning the arts provide students. In one study, teachers on the verge of burnout found that arts integration revitalized their passion for teaching and recharged them personally and professionally (Bellisario & Donovan, 2012). Another study found that when the arts were infused in the whole school, increased engagement led to decreased absenteeism among teachers (Barry, 2010).

CONNECT

As you implement your school arts plans, here are a few websites and people you can look to for help:

Sign up for the Creative Advantage South-Southwest newsletter

The Creative Advantage Website & Toolkit houses the school arts plans, tools for planning partnerships, guidelines for contracts and invoices and more.

The Community Arts Partner Roster is a vetted list of teaching artists and

Creative Advantage Resources for Next Year

Each of the South-Southwest schools will receive an additional $7500 in their Creative Advantage budgets in Sept, 2017. Each school will also roll-over unspent funds from this year.

Last Creative Advantage Workshop of the Year: Arts & ELL

Sat May 13 2017, 1 PM - 4 PM
Langston Hughes Performing Arts Institute

What are best practices for teaching and learning in an English Language Learners (ELL) classroom settings? This interactive workshop shares key concepts and techniques from the teaching artist and classroom teacher perspective. Participants will leave with new ideas about cultivating creative learning for all students. Open to any interested teaching artist, community organizations, arts advocate, teacher or arts specialist.

Register

Summer PD Opportunities

Bringing Theatre into the Classroom

July 10-14th
Bringing Theatre into the Classroom (BTiC) is an engaging, fun, five-day intensive summer workshop that will teach you ways to integrate drama into your entire curriculum. The Creative Advantage is pleased to announce that we have reserved up to 35 spots in next summer’s workshop, July 10-14th at Seattle Repertory Theatre. We are able to do this thanks to a grant from the Laird Norton Family Foundation.
community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

**SPS' Visual and Performing Arts website**
Here you can find an overview of the Creative Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, contact Creative Advantage staff:

- **Audrey Querns** - SPS project manager for Creative Advantage (for questions about arts teams and planning, arts partner logistics like contracts and funding)
- **Lara Davis** - Seattle Office of Arts and Culture Arts Education Manager (for questions about the Arts Partner Roster and working with teaching artists and arts organizations)
- **Gail Sehlhorst** - SPS Visual and Performing Arts Manager (for questions about arts staffing, curriculum and assessment)
- **Kate Baker** - SPS Media Arts Skills Center Project Manager

Think of it as summer camp-only with WAY better activities. Get all the tools you need to integrate art into your classroom on a daily basis. Seattle Children's Theatre, Seattle Repertory Theatre, Book-It Repertory Theatre and Pacific Northwest Ballet bring you the best summer workshop you'll ever take! During the hands-on workshops offered throughout the week, you'll "try out" curriculum in a supportive environment with professional Teaching Artists, then receive a wealth of detailed, easy-to-follow lesson plans. Clock hours and university credit are available.

If you are a teacher in one of the South-Southwest Creative Advantage schools and are interested in being considered for BTiC, please contact [Audrey Querns](mailto:AudreyQuerns@SeattlePublicSchools.org) ASAP to put your name on the list.

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**SUPER POWER STEAM SKILLS @ MoPOP**
**July 24-28**

Join us this summer at the Museum of Pop Culture (MoPOP) for an exciting PD workshop led by master teaching artists Kim Alessi and Nicole Appell. This 30-hour professional development week will focus on deepening best practices for the integration of arts into STEM education. Participants will engage in hands-on, full-body projects focused around audio production and puppetry.

**Register** - July 24-28; 9:00am-4:00pm at MoPOP
$160; 30 WA State Clock Hours available at no additional cost

Full Scholarships available for Creative Advantage schools' teachers!
For more information contact [BonnieS@MoPOP.org](mailto:BonnieS@MoPOP.org)

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**Arts Impact Summer Conference** (PK-5 teachers)
**June 27 & 28**
New Media Arts Skills Center Course:
Intro to Media Arts: Digital Storytelling

The Seattle Skills Center's new Media Arts course offers creative, technical and professional training for students interested in pursuing a career in Media Arts. Students will gain experience with a wide variety of media, develop 21st century skills, and build a diverse portfolio of works that can lead to post-secondary certification programs, two year technical degrees, and four-year university degrees.

Rising 9-12 graders can apply for Summer Courses here. Rising 11-12 graders can apply for Fall Courses here. If you have questions, please contact Kate Baker.