

March 8, 2017

[The Arts Partner Roster is Open](#)

[Summer Theatre Integration Opportunity](#)

[City of Music Career Day](#)

[Creative Advantage PD Series](#)

[ArtsWA Grant for School Arts Partnerships](#)

**THE CREATIVE
ADVANTAGE**
ARTS EDUCATION NOW. INNOVATIVE MINDS TOMORROW.

South-Southwest Arts Teams Newsletter

CONNECT

As you implement your school arts plans, here are a few websites and people you can look to for help:

[Sign up for the Creative Advantage South-Southwest newsletter](#)

[The Creative Advantage Website & Toolkit](#) houses the school arts plans, tools for planning partnerships, guidelines for contracts and invoices and more.

[The Community Arts Partner Roster](#) is a vetted list of teaching artists and community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

SPS' [Visual and Performing Arts website](#)

Here you can find an overview of the Creative

Creative Advantage This Month:

Creative Advantage Arts Partner Roster Open for New Artists and Organizations



Do you know a teaching artist or arts organization you'd like to bring into your school who is not already on the Creative Advantage Arts Partner Roster? Please let them know that the Roster is now open for applications for next school year! The application deadline is April 18th. More on Roster eligibility and workshops for first-time applicants [here](#).

Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, contact Creative Advantage staff:

[Audrey Querns](#)-SPS project manager for Creative Advantage (*for questions about arts teams and planning, arts partner logistics like contracts and funding*)

[Lara Davis](#)-Seattle Office of Arts and Culture Arts Education Manager (*for questions about the Arts Partner Roster and working with teaching artists and arts organizations*)

[Gail Sehlhorst](#)-SPS Visual and Performing Arts Manager (*for questions about arts staffing, curriculum and assessment*)



Bringing Theatre into the Classroom (BTIC) is an engaging, fun, five-day intensive summer workshop that will teach you ways to integrate drama into your entire curriculum. **The Creative Advantage is pleased to announce that we have reserved up to 35 spots in next summer's workshop, July 10-14th at Seattle Repertory Theatre.** We are able to do this thanks to a grant from the Laird Norton Family Foundation.

Think of it as summer camp-only with WAY better activities. Get all the tools you need to integrate art into your classroom on a daily basis. Seattle Children's Theatre, Seattle Repertory Theatre, Book-It Repertory Theatre and Pacific Northwest Ballet bring you the best summer workshop you'll ever take! During the hands-on workshops offered throughout the week, you'll "try out" curriculum in a supportive environment with professional Teaching Artists, then receive a wealth of detailed, easy-to-follow lesson plans. Clock hours and university credit are available.

If you are a teacher in one of the South-Southwest Creative Advantage schools and are interested in being considered for BTIC, please contact [Audrey Querns](#) in March to put your name on the list.



City of Music Career Day is April 1st at Seattle Center. It's an educational program developed by the Seattle Music Commission and produced in partnership with One Reel, Office of Film + Music, Office of Arts & Culture, MoPop, The Vera Project, and KEXP, **provides young people ages 16 - 24** direct access to music industry professionals through networking, experiential learning, engaging workshops, and performances.

Save the Dates for The Creative Advantage Arts PD Series

The Creative Advantage Professional Development Series is for teachers and teaching artists and focus on tips, tools and techniques for successful school partnerships. Workshop will conclude with 4 discipline focused breakout groups, led by a master Teaching Artists and Certified Arts Teachers.

Upcoming dates and topics for 2017 are:

Advocating for Arts and Social Justice

Saturday, March 18, 1-4 pm

Location: Southside Commons in Columbia City

Register [here](#).

Arts Teaching and Learning with LGBTQ Youth

Saturday April 29, 1 - 4pm

Location: Youngstown Cultural Art Center.

Arts & English Language Learners

Saturday May 13, 1 - 4pm

Location:Langston Hughes Performing Arts Institute.

For more information on sessions, please contact [Lara Davis](#) at the Office of Arts & Culture.

Arts Grant Opportunity: Washington State Arts Commission (ArtsWA)



ArtsWa Arts in Education Grants
Deadline March 20, 2017

The First Step grant program is designed to support partnerships between schools and arts organizations who are working together to develop, implement, and evaluate high quality arts learning programs for students in K-12 schools, as part of the regular school day. These grants can also support professional development for arts education providers, or foundation-building initiatives such as community-wide surveys or curriculum development. This program does not support extra-curricular arts education, or programs that provide one-time exposure to an arts event. Grant amounts are expected to range from \$1,000 to \$5,000; matching funds from the applicant are required. (Creative Advantage funds would count)

Learn more at <http://www.arts.wa.gov/grants/arts-in-education-grants>

Seattle Public Schools | Every Student. Every Classroom. Every Day.
2445 3rd Ave. S. Seattle, WA 98134 | (206) 252-0000
[Non-discrimination statement](#)