

December 15, 2016

New Arts Partnership Funds

Arts Integration Supplies

Creative Advantage PD Series

2016 Arts Progress Report

OSPI's Arts Time Conference

Arts Team Resources

**THE CREATIVE  
ADVANTAGE**  
ARTS EDUCATION NOW. INNOVATIVE MINDS TOMORROW.

## Central Arts Teams Newsletter

10  
Lessons  
the Arts  
Teach



By Elliot Eisner

**1** The arts teach children to make **GOOD JUDGMENTS** about qualitative relationships. Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.

**2** The arts teach children that problems can have **MORE** than **ONE** solution and that questions can have more than one answer.

**3** The arts celebrate multiple **PERSPECTIVES**. One of their large lessons is that there are many ways to **SEE** and

### Creative Advantage This Month:

#### New Partnership Funds Available to Central Arts Pathway Schools

Thanks to underspend from last year and additional funds provided by the Seattle Office of Arts & Culture for this school year, there is an additional \$2500 into the Creative Advantage arts partnership budget for each of the 13 school in the Central Arts Pathway. These funds have been loaded into school budgets. \$2500 had already been loaded for a total of \$5000 in Creative Advantage funds.

There is still an expectation that each school will make a \$1000 match to support arts partnerships, for a total of \$6000 in arts partnership budget.

These partnerships funds are for payment to arts partners selected from [The Creative Advantage Arts Partner roster](#) for the 2016-17 school year.

If you have any questions at all about accessing and using these funds, please check out the Creative Advantage [Toolkit](#) and do not hesitate to contact [Audrey Querns](#), Creative Advantage project manager if you cannot find what you need on the Toolkit page.

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### New Arts Integration Supply Closets

INTERPRET the world.

**4** The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the **ABILITY** and a **WILLINGNESS** to surrender to the unanticipated possibilities of the work as it unfolds.

**5** The arts make **VIVID** the fact that neither words in their literal form nor numbers exhaust what we can **KNOW**. The limits of our language do not define the limits of our **COGNITION**.

**6** The arts teach students that **SMALL DIFFERENCES** can have **LARGE EFFECTS**. The arts traffic in subtleties.

**7** The arts teach students to think through and within a material. All art forms employ some means through which **IMAGES** become **REAL**.

**8** The arts help **CHILDREN LEARN** to say what cannot be said. When children are invited to disclose what a work of art helps them **FEEL**, they must reach into their **POETIC CAPACITIES** to find the words that will do the job.

**9** The **ARTS ENABLE** us to have **EXPERIENCE** we can have from no other source and through such experience to **DISCOVER** the range and variety of what we are capable of **FEELING**.

**10** The arts' position in the

Last year, we heard that many teachers who had received professional development in integrating arts into their classrooms did not have access to high quality art materials for students to use in their new lessons. This November, many schools in the Central Arts Pathway received funds to start arts integration supply closets for teachers in their schools. The funds came from a grant from the National Endowment for the Arts (NEA) that the Creative Advantage received in 2015-16. Members from each of the 13 Central Arts Pathway schools agreed to base the amount of funding each school received on the level of funding for materials each school already had from the budget and from PTAs. This was a great example of arts teams using an equity lens to distribute resources!

As a follow-up, two of our arts teachers, Julie Trout and Bonnie Hungate-Hawk at Garfield will create a toolkit that provides guidance on setting up and managing the closets with recommendations for storage, inventory, check-out, and maintenance for the closet. We'll post this on the SPS [Visual and Performing Arts](#) and [Creative Advantage](#) websites.

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## Save the Dates for the The Creative Advantage Arts PD Series

The Creative Advantage Professional Development Series is for teachers and teaching artists and focus on tips, tools and techniques for successful school partnerships. Workshop will conclude with 4 discipline focused breakout groups, led by a master Teaching Artists and Certified Arts Teacher.

Dates and topics for 2017 are:

- Thursday, January 19, 5 - 8pm, Topic: **Best Practice for Partnership**, Location: Seattle Asian Art Museum
- Saturday, February 11, 1 - 4pm, Topic: **21st Century Training**, Location: Northwest African American Museum
- Saturday April 29, 1 - 4pm, Topic: **Arts Teaching and Learning with LBGTQ Youth**, Location: TBD
- Saturday May 13, 1 - 4pm, Topic: **Arts & English Language Learners**, Location: TBD

For more information on sessions, please contact [Lara Davis](#) at the Office of Arts & Culture.

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school curriculum symbolizes to the young what adults BELIEVE is IMPORTANT.

SOURCE: Eisner, E. (2002). *The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows.* (pp. 70-92). Yale University Press.

## CONNECT

As you implement your school arts plans, here are a few websites and people you can look to for help:

[Sign up for the Creative Advantage South-Southwest newsletter](#)

[The Creative Advantage Website](#)

[The Community Arts Partner Roster](#) is a vetted list of teaching artists and community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

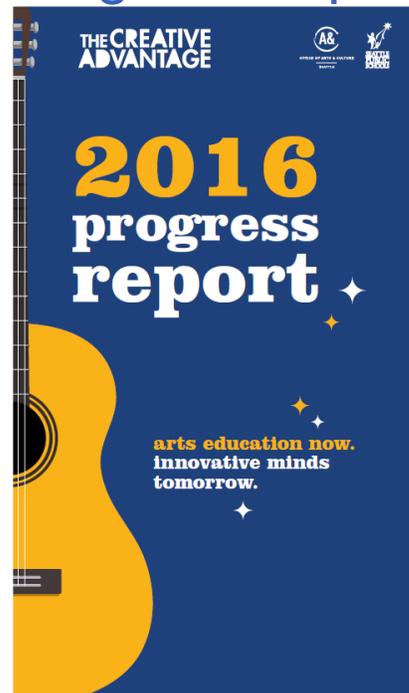
SPS' [Visual and Performing Arts website](#)

Here you can find an overview of the Creative Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, contact Creative Advantage staff:

[Audrey Querns](#)-SPS project manager for Creative

# Creative Advantage 2016 Progress Report



The Creative Advantage is releasing our [2016 Progress Report](#). It is a new tool to help you share your arts team's work with staff, students and families. The report can be found here:

<http://www.creativeadvantageSeattle.org/go-deeper/>

It contains graphics and descriptions initiative and highlights the progress made in the first two years in the Central Arts Pathway.

Since The Creative Advantage was implemented in the Central Region in 2013 there has been a 200% increase in the number of students receiving music instruction on a weekly basis (serving 876 students in 2012-13 to 3,023 students in 2014-15).

There has also been a 34% increase in students' demonstration of 21st century skills, skills critical for life and career success-especially creativity, critical thinking, communication and perseverance. Additionally, there has been an increase in arts integration for students provided by teaching artists, arts organizations and classroom teachers.

In January, paper copies will be sent to each Creative Advantage school to share with staff and families.

## One More Arts PD Opportunity

**What:** OSPI's Annual ArtsTime Conference

"Embracing Creativity in the Classroom!"

Advantage (for questions about arts teams and planning, arts partner logistics like contracts and funding)

[Lara Davis](#)-Seattle Office of Arts and Culture Arts Education Manager (for questions about the Arts Partner Roster and working with teaching artists and arts organizations)

[Gail Sehlhorst](#)-SPS Visual and Performing Arts Manager (for questions about arts staffing, curriculum and assessment)



**When:** March 11, 2017

**Where:**

Tukwila Community Center  
12424 42nd Ave S  
Tukwila, WA 98168

**Who:**

K-8 Educators who are:

- Interested in getting ideas for arts integration into other content areas - ideas you can take back and use right away!
- Looking for new ideas to inspire their students.

**Details:**

Date: March 11, 2017

Cost: \$79

Clock Hours: 7 free clock hours

More information:

<http://www.k12.wa.us/Arts/ArtsTime.aspx>

Registration: Link to registration:

<https://form.jotform.com/63368412076962>