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# CREATIVE ADVANTAGE NEWSLETTER: SOUTH-SOUTHWEST ARTS TEAMS

September 15, 2017

Arts Integration PD at MoPOP

Gail Sehlhorst is WA State  
Arts Administrator of the Year

Bringing Theatre into the  
Classroom

VPA Kick-off with Nikkita  
Oliver

What's Happening in the SSW  
Arts Teams This Year?

Connect



Students in the summer Media Arts Skills Center course interviewing mayoral candidate Carrie Moon this July.

## What is happening in the arts this year?

The Creative Advantage is a city-wide initiative to establish equitable access to arts education for each and every student in Seattle Public Schools.

This year, the 10 schools in the South-Southwest Arts Pathway continue work

## Creative Advantage This Month:

*Professional Development Opportunity*  
**Skills for 21st Century Educators:  
Integrating the Arts for High Impact  
Teaching**

**Saturday, October 21, 2017, 8:30am-4:00pm  
at MUSEUM OF POP CULTURE/MoPOP**



World Puppets Performance and Creation workshop at MoPOP

toward building access to arts education for every student through:

- **Music classes** in every elementary school
- **Integrating** theatre, dance, music, visual and media art into other core subjects
- **Partnering** with professional teaching artists and arts organizations for arts learning for students and school staff.

To support schools in implementing their year 2 arts plans, the following resources will be available for this year:

This month, each school will receive \$7500 to spend on **arts partnerships** - residencies and PD - from the Creative Advantage [Roster](#). This will be the final year of partnership funding in this form.

Schools will also be able to purchase initial supplies to start an **integrated art supply closet** for staff to use in classroom integrated arts lessons - \$1000 for elementary schools and \$1500 for middle and high schools. These funds must be spent by November, 2017.

On **October 11 at 4:30 pm** is the **SSW Arts Team Forum** where teams will meet at Youngstown Cultural Arts Center to make art together and share their ideas for the year ahead.

## CONNECT

As you implement your school arts plans, here are a few websites and people you can look to for help:

[Sign up for the Creative Advantage South-Southwest newsletter](#)

[The Creative Advantage Website & Toolkit](#) houses the school arts plans, tools for planning partnerships, guidelines for contracts and invoices and more.

October 21st, MoPOP is offering full scholarships to teachers at Creative Advantage schools to choose from four hands-on, arts-rich, and skill-based workshops designed especially for educators that address a broad spectrum of student (and teacher) learning styles and dive deep into project-based and socio-emotional learning. Elementary and MS/HS learning targets will be addressed in each workshop.

Choose one of the following full-day, six-hour class sessions that will transform your teaching:

- **Tools and Skills of Improvisation to Activate your Learners** with Andrew McMasters of Jet City Improv + Conflict Resolution through Creative Movement with Debbie Gilbert and JoAnne Petroff
- **World Puppets Performance and Creation**, with Puppetry Center Northwest's Dmitri Carter
- **Paper Engineering: Math Unites Powerfully with Art to Create Wearable Architecture**, with Darwin Nordin
- **NEW MUSIC OFFERING! Steel Pan Ensemble: Unite Right/Left Brain through History, Cultural learning, and Hands-on experience with Steel Magic Northwest's Gary Gibson**

For short scholarship application and to receive your registration code, contact Bonnie Showers, Curator of Education and Interpretive Services, MoPOP  
[BonnieS@mopop.org](mailto:BonnieS@mopop.org)



Gail Sehlhorst is the 2017 Washington Arts Education Association's (WEAE) Art Administrator of the Year. The WEAE is an arts association dedicated to promoting excellence in visual arts education, advocacy, leadership, professional development, and scholarship in Washington State. Gail has been supporting visual and performing arts in Seattle Public Schools (SPS) since 2014. Under her leadership arts education in Seattle has flourished and the district is looked to nationally for leadership and innovation. Her dedication and hard work have benefited thousands of students across our district. Thank you, Gail for your unwavering

commitment to equity & social justice - all focused on arts education access.

[The Community Arts Partner Roster](#) is a vetted list of teaching artists and community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

SPS' [Visual and Performing Arts website](#)

Here you can find an overview of the Creative Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, contact Creative Advantage staff:

[Audrey Querns](#)-SPS project manager for Creative Advantage (*for questions about arts teams and planning, arts partner logistics like contracts and funding*)

[Lara Davis](#)-Seattle Office of Arts and Culture Arts Education Manager (*for questions about the Arts Partner Roster and working with teaching artists and arts organizations*)

[Gail Sehlhorst](#)-SPS Visual and Performing Arts Manager (*for questions about arts staffing, curriculum and assessment*)

[Kate Baker](#) - SPS Media Arts Skills Center Project Manager



On August 17, 2017, Seattle Art Museum (SAM) hosted the fourth Creative Advantage Summer Arts Partnership Institute for classroom teachers, teaching artists, administrators, youth development workers, and community members.

Author, professor, and activist, Dr. Shawn Ginwright provided a timely and relevant keynote entitled, "Radically Healing Schools and Communities: The Power of Policy from the Heart." Dr. Ginwright and teacher activist and organizer, Farima Pour-Khorshid, offered sessions on his Radical Healing Framework, which is based in the premise that, "Radical healing involves addressing both (1) collective healing, and also (2) transforming the institutions, policies, and systems that are causing harm in the first place."

Read the full article by Erika Lindsay on the Art Beat [Blog](#).

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## 44 Teachers are Bringing Theatre into their Classrooms this Year



SPS teachers at BTiC this July

44 SPS teachers from 16 Creative Advantage schools completed an engaging, intensive week-long training at Seattle Rep learning how to integrate dance and theatre arts into their K-12 classrooms. Throughout this school year, artist mentors will continue to work with the teachers in their classrooms to bring more

opportunities for Seattle's students to learn through theatre arts.

Reminder to SSW teachers who went through the training, please set up your follow-up mentorships by contacting [Hannah Kaye](#) at Seattle Children's Theatre.



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## Visual & Performing Arts Kick-Off



Nikkita Oliver at the VPA Kick-Off this August

On August 30th, 156 SPS visual art, music, theatre, dance and media arts teachers gathered at Ballard High School to kick off this year's arts focus on culturally-responsive teaching and learning in and through the arts, aligning with the district-wide focus on Knowing each students be story, strength and need. Speakers included student poet, Carlynn Newhouse with a poem on re-envisioning high school, Kyle Kinoshita speaking about identity safety, and Nikkita Oliver speaking about **Equity: The Stories We Tell**.