Highlights include:

- Can be found on this Dropbox link:
- Two planning. Both the Power Point presentation and notes from the meeting
- January 8th at the Seattle Asian Arts Museum to share their experiences and
- Arts Teams members from the Central Arts Pathway Arts Teams gathered on

It is open to teaching artists, community arts organizations, and cultural institutions serving students also exhibiting pen-
metal. Jewelry making class started by visual arts teacher, Karen Koso-
ence and visual arts teach-
Exhibits included a wonder-

Advantage. The roster is a resource for schools
- Best practices for successful learning workshops focused on sharing best
- A monthly newsletter for the 13 schools in the Central Arts Pathway who are chang-
- Visual and Performing Arts can pay for up to 3 subs for meetings during

School meetings that have been scheduled so far:

1. Feb 23rd, 2
2. Feb 27th, 3:30
3. Feb 24th, Nova HS
4. Feb 18th, 2:30
5. Feb 5th

This February and March, Arts Teams should be meeting with their
- Arts Leadership Coach to update their arts plans for next year. This

Thurgood Marshall will do year two planning in winter, 2016.

Across the focus groups,
- Ways for students and schools to express identity through arts.
- Brainstorming ideas for the targeted arts partnership funds: Desire for
- Teach new learning strategies and to build staff unity through art
- Identifying trends in arts goals across schools, e.g. Family arts events in
- Despite the need for a school arts director, none have been appointed, but the
- Programs are mostly voluntary, and have taken on a new role in our
- Goal: To work with students to use arts to learn and to learn through arts.
- Arts Education staff would like to find opportunities to use arts in students
- A role for Community Arts Partner Roster

Office of Arts & Culture

Questions or suggestions regarding the Newsletter? Please email me at

Audrey Querns
