This newsletter will give you some ideas for what to do this summer and things to look forward to next year.

It's the last day of school! This means that the Central Arts Pathway school arts plan implementation systems to ensure that arts are a part of enrollment. Teacher teams of 3 per school (minimum). 40 clock hour credits available.

Cost per teacher $1,800 (estimate). Final cost will be determined in June based on enrollment.

August 10

http://www.artsprograms@seattleartmuseum.org.

Clock Hours. If you have any questions regarding registration, please contact:

This workshop is free to participants and includes lunch and eight Washington State applicable to their work with Seattle Public School partnerships. Learn from local expert, this interactive one.

Creative Advantage Summer Institute 

Identity will unpack concepts of visual culture for the classroom. Spanning all three of

ty. Participants will leave empowered and inspired, building culturally relevant and re-

lives and learning? This three day intensive workshop, uses art to explore the dynamic

july 29

http://seattleartmuseum.org/visit/calendar/events?EventId=29294

Seattle Art Museum's Summer Institute for Educators: Intersections and $160 (30 Washington State clock hours available)

June 29

nation as a teacher and spark connection with your students. Participants will engage in hands

sketching, sculpture, creative movement, writing, music/sound

STEM education. Participants will engage in hands

through interactive activities, close looking exercises, presentations from local experts,

Through interactive activities, close looking exercises, presentations from local experts,

Deepening the best practices for the integration of arts into

Computer animation into any classroom content. Work-

such as podcasting, video production, graphic design and

series for all secondary teachers, focused on teaching

series, please contact

Audrey Querns

akquerns@seattleschools.org

See best practices in action, collaborate with your peers and get creative! This day will

see best practices in action, collaborate with your peers and get creative! This day will

plines have traditionally been taught by providing inspiring tools to engage your imagi-

Awards: Creative Advantage in the Central Arts Pathway. It will

This award is specifically for the implementation of the

Creative Advantage Receives Two Grants

if you are interested in participating in planning and/or

materials for arts integration activities in schools.

Training for leads on the facilitation method we use in

In order for this series, please contact

National Endowment for the Arts Collective Impact

Laird Norton Family Foundation Arts Integration

Grants for Creative Advantage

Last year's evaluation is leading to changes in communications, sti-

annual School Arts Inventory Survey

The link is:

https://www.surveymonkey.com/r/Creative_Advantage_School_Arts_Inventory_June_2015

By June 30

This survey has been emailed to all of the principals with a request to please complete

This can be filled out by the principal, by the school arts team lead, or by the arts team

school, the K

By June 30

The annual School Arts Inventory Survey is used to

We use it not only to track our progress, but to identify areas where improve-

At the end of each school year, Creative Advantage schools are asked to complete an

school, the K

At the end of each school year, Creative Advantage schools are asked to complete an

year one report can be read here:

https://www.surveymonkey.com/r/Creative_Advantage_School_Arts_Inventory_June_2015

As a group.

Questions or suggestions regarding the Newsletter? Please email me at

thissummer and things to look forward to next year.

This newsletter will give you some ideas for what to do