

Central Arts Teams Newsletter

A monthly newsletter for the 13 schools in the Central Arts Pathway who are changing systems to ensure that arts are a part of every Seattle student's education

It's the last day of school! This means that the Central Arts Teams have completed your first year of school arts plan implementation. Congratulations! This newsletter will give you some ideas for what to do this summer and things to look forward to next year.

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Creative Advantage Receives Two Grants for 2015-16

Laird Norton Family Foundation Arts Integration Grant:

This award will fund a district-wide professional learning series for all secondary teachers, focused on teaching strategies for **integrating media arts and technology** such as podcasting, video production, graphic design and computer animation into any classroom content. Workshops will be collaboratively taught by CTE & Arts teachers, community arts partners, and industry professionals. A calendar for the series will be available in Sept. 2015.

If you are interested in participating in planning and/or instruction for this series, please contact [Audrey Querns](mailto:akquerns@seattleschools.org).

National Endowment for the Arts Collective Impact Grant:

This award is specifically for the implementation of the Creative Advantage in the Central Arts Pathway. It will be used to fund:

- Stipends for arts team leads at each school
- Training for leads on the facilitation method we use in our arts planning meetings, programming arts partnerships, and district contracts and invoicing
- Materials for arts integration activities in schools. Arts Leadership Coaches to come back to facilitate your year 3 planning meetings next winter!



School Spotlight: Lowell Elementary

Lowell Elementary 2nd grade students learned with teaching artists from Jack Straw Productions this spring. Students met with a poet, 2 musicians, 2 vocal coaches, and 2 sound engineers to write and record their own poetry and write, sing, and record a song based on their poems.

Annual School Arts Inventory Survey

At the end of each school year, Creative Advantage schools are asked to complete an arts inventory survey so that we can measure changes and growth over time in your school, the K-12 Pathway, and the Creative Advantage program.

This can be filled out by the principal, by the school arts team lead, or by the arts team as a group. The link is:

https://www.surveymonkey.com/r/Creative_Advantage_School_Arts_Inventory_June_2015

This survey has been emailed to all of the principals with a request to please complete by June 30th, 2015.

The survey data is used in our annual evaluation conducted by The BERC Group. The year one report can be read here: <http://www.creativeadvantageseattle.org/go-deeper/>. We use it not only to track our progress, but to identify areas where improvement is needed. Last year's evaluation is leading to changes in communications, stipends for arts team leads and changes in contracting/budgeting with arts partners.

Summer Professional Learning Opportunities with our Roster Partners (includes new listings)

STEAM Professional Development Week at EMP

<http://www.empmuseum.org/programs-plus-education/for-educators/educator-events.aspx>

Led by master teaching artist Darwin Nordin, this 30-hour professional development workshop will focus on deepening the best practices for the integration of arts into STEM education. Participants will engage in hands-on projects—paper engineering, sketching, sculpture, creative movement, writing, music/sound—designed to actively and intentionally address students' multiple learning styles in new, exciting ways. We aim to reach a wider body of students who may feel intimidated by the way STEM disciplines have traditionally been taught by providing inspiring tools to engage your imagination as a teacher and spark connection with your students.

June 29–July 3, 2015; EMP Museum; 8:30am–3:30pm
\$160 (30 Washington State clock hours available)

Seattle Art Museum's Summer Institute for Educators: Intersections and Identity

<http://seattleartmuseum.org/visit/calendar/events?EventId=29294>

July 29 – 31 at Seattle Art Museum \$75 for educators/\$38 for SAM members, 15 clock hours.

How do students navigate multiple identities and how do these identities impact their lives and learning? This three day intensive workshop, uses art to explore the dynamic intersections between past and present, technology and tradition, and image and identity. Participants will leave empowered and inspired, building culturally relevant and reflective lesson plans for their classroom that develop visual literacy skills for all students. Through interactive activities, close looking exercises, presentations from local experts, and interaction with artists, SAM's Summer Institute for Educators: Intersections and Identity will unpack concepts of visual culture for the classroom. Spanning all three of SAM's sites, this workshop will highlight SAM's collection and the special exhibition *Disguise: Masks and Global African Art*. Educators will earn 15 (fifteen) Washington State Clock Hours, entrance to all exhibitions plus valuable resources for the classroom.

Creative Advantage Summer Institute

August 20th at Seattle Art Museum, FREE

This interactive one-day workshop invites participants to gain skills and knowledge applicable to their work with Seattle Public School partnerships. Learn from local expert, see best practices in action, collaborate with your peers and get creative! This day will inspire and empower you to help transform student learning through the arts. This workshop is free to participants and includes lunch and eight Washington State Clock Hours. If you have any questions regarding registration, please contact: educatorprograms@seattleartmuseum.org.

Arts Impact Arts-Infused Reading 5-day Summer Institute with 10-hour Classroom Mentorship

<http://www.arts-impact.org/> Session topics and registration materials will be available soon

August 10-14, 2015 at the Seattle Art Museum (9:00 am – 4:00 pm, daily)
 Cost per teacher \$1,800 (estimate). Final cost will be determined in June based on enrollment. Teacher teams of 3 per school (minimum). 40 clock hour credits available

Questions or suggestions regarding the Newsletter? Please email me at akquerns@seattleschools.org

