

South-Southwest Arts Pathway Vision Summaries (2016-18)

School	Vision Element 1: Arts staffing & curriculum	Vision Element 2: Collaboration and PD for integrated arts	Vision Element 3: Student showcasing opportunities; youth voice	Vision Element 4: Community: Parent and Community partnerships	Vision Element 5: Culture and Enrichment, e.g. field trips, afterschool classes	Vision Element 6: Infrastructure: time, funding, space & climate	Vision Element 7: Infrastructure: time, funding, space
Arbor Heights Elem	Sufficient and highly-skilled staffing	An arts-rich curriculum	Showcasing opportunities	Parent and community partnerships	Equitable enrichment Opportunities	Intentional Allocation of time required for the arts	Quality Space and materials Sustainable funding for the arts
Louisa Boren STEM K-8	Robust arts instruction	Pre-determined arts enriched master calendar	Creative spaces and opportunities for student exploration	Parent support for the arts that is systematic and organized	Expanded and collaborative arts-infused partnerships	A community that celebrates and expresses our creativity	
Concord International Elementary	Creative and consistent schedule and staffing to ensure access to arts	Extensively rich integrated arts-trained staff	Nurturing and supportive climate of risk taking in the arts	An inviting and engaging relationship with our community through the arts	Equitable opportunities and engagement for the excellence in the arts	Dedicated and intentional budget for arts resources	Support for space and time for arts collaboration for staff
Highland Park Elem	A comprehensive and appropriate level of staffing	Comprehensive professional development plan in integrating arts	Calendared recognition and celebration of student arts	A system for engaging the community and broader family partnership	An inclusive and collaboratively designed arts program	A sustainable and accessible arts budget	
Roxhill Elem	Flexible, arts conscious collaborative scheduling and hiring process	Sustainable structured staff support system Thematic integrated units school wide	Inclusive opportunities to engage students and parents in art	An enhanced community arts partnership	An expanded social/emotional and language development in the arts	Dedicated space, time and materials to the arts	A vibrant robust arts culture
Sanislo Elem		A congruent and collaborative integration of the arts across content areas	Authentic, varied and ongoing displays of student learning	Enriching and engaging community partnerships	Culturally responsive arts opportunities and community celebrations		
West Seattle Elem	A comprehensive music program	An integrated arts curriculum	Arts Celebrations Arts Display plan	Community collaboration	Arts exposure	A sustainable budget for art materials Creating an art studio	Shared belief in arts-infused education
Denny Middle School and Chief Sealth International High School	An aligned, sequential and multi-dimensional arts pathway that inspires creative excellence	Meaningful integration of the arts, fostering relevant learning	Formal and informal student-driven opportunities for creative expression that serves and celebrates out communities.	Diverse and committed partnerships and relationships	Culturally affirming and global arts experiences		
Interagency at Youngstown	Engaging, culturally and historically-relevant daily arts credit earning opportunities	Regular, immediately applicable professional development reflective of Interagency' s students' needs	Multiple pathways for youth voice and leadership	Ongoing celebrations showcasing student and community collaborations	Integrated, trauma-informed restorative arts instruction for the whole students	Sustainable infrastructure of human and financial resources	