



creative schools initiative

*building a model for educational change
through collaborative arts integration*

Residency Style Model

With enough hours to emphasize relationships, planning and integration

PARTICIPANTS
<ul style="list-style-type: none">- 6-8th grade students at Madrona K-8- Middle school teachers in the core curriculum (LA, SS, math & science)- One master level teaching artist with experience in school day collaborations with teachers and a strong lens in race & social justice
ACTIVITIES
<ul style="list-style-type: none">- Teaching artist is placed at the school to do collaborative, arts integrated residencies.- Support for collaborative planning between teachers and teaching artists.- Support (time built in) for the TA to do work in community building, including performances and exhibits of student work
OUTPUTS
<p>All students (approx. 100) will get to work with the teaching artist 4 times throughout the school year, once in each subject, totaling 36 contact hours per student.</p> <p>Each middle school teacher will collaborate with the teaching artist once during the year.</p>
OUTCOMES
<p>Student skills and creative development</p> <ul style="list-style-type: none">- skills in the arts and in performance/exhibition- skills in creative thinking, collaboration and interpersonal relationships- academic mindsets and skills <p>Student engagement and motivation leading to success in life and school</p> <ul style="list-style-type: none">- curriculum is relevant and meaningful- increases in attendance, grades and test scores <p>Middle school impact</p> <ul style="list-style-type: none">- increasing classroom capacity to meet all student needs/interests- alignment between classrooms with common learning goals and language

Description of Services

The teaching artist teaches **4 separate residencies** over the course of the year. Each residency lasts 3 weeks. Each middle school teacher will collaborate one time.

The teaching artist dedicates about **61 hours/residency (244 hours/year)** to the school. These hours are split between instruction, planning and other responsibilities including exhibiting artwork, community building and special projects. During a residency, teaching artists will spend approximately three days a week instructing at the school.

Timeframe

October will be dedicated to planning, determining the exact dates, and hiring for the TA position if needed. **Residencies will take place from November through June** tentatively beginning with Social Studies, since we have had the most experience integrating in that class, followed by Language Arts, Math and Science.

Sample Schedule, TBD

Month	Activity
October	Determining dates and order of residencies, hiring for the TA position if needed
November	Residency #1 Planning (Social Studies)
November/December	Residency #1 Project implementation
January	Residency #2 Planning (Language Arts)
January	Residency #2 Project Implementation
March	Residency #3 Planning (Math)
March	Residency #3 Project Implementation
May	Residency #4 Planning (Science)
May/June	Residency #4 Project Implementation

Planning support for teachers

We will provide **5 hours of paid planning time for each teacher**. This should include approximately 2 hours on the front end attended by an AC staff person, with another 3 hours of planning time to be scheduled as needed during the 3 week residency. These meetings will be scheduled as out of service time. Teachers will be paid for extra time by the school and Arts Corps will reimburse the school.

Cost to Madrona: \$9400*

*This cost includes art supplies