

You're receiving this monthly email because you are a member of a Creative Advantage School Arts Team or have requested to receive our newsletter. Please add akquerns@seattleschools.org to your address book so we'll be sure to land in your inbox!

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CREATIVE ADVANTAGE NEWSLETTER: SOUTH-SOUTHWEST ARTS TEAMS

January 25, 2018

Arts Partner Meet & Greet

Spring Arts Planning Meetings

SYSO in SSW

Arts PD Opportunity: NW Art Project

Student Arts Opportunity: Literary Career Day

Connect



What is happening in the arts this year?

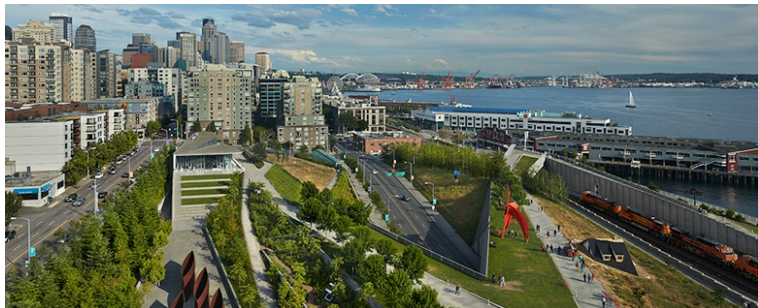
The Creative Advantage is a city-wide initiative to establish equitable access to arts education for each and every student in Seattle Public Schools.

This year, the 10 schools in the South-Southwest Arts Pathway continue work toward building access to arts education for every student through:

- Music classes in every elementary school
- Integrating theatre, dance,

THE CREATIVE ADVANTAGE ARTS PARTNER MEET & GREET

Thursday, February 1, 2018, 4:30-6:30 pm
at SAM's Olympic Sculpture Park



Come mingle with arts partners and enjoy beverages, snacks and a DJ!

The Creative Advantage invites you to a meet and greet with Creative Advantage teaching artists on **February 1 at the Olympic Sculpture Park**. This is an opportunity to mingle with Creative Advantage teaching artists and arts organizations working in SPS and the broader community, and make connections to inspire future partnerships. It is also a space to network with folks from other school arts teams.

Register [NOW](#).

music, visual and media art into other core subjects

- **Partnering** with professional teaching artists and arts organizations for arts learning for students and school staff.

To support schools in implementing their year 2 arts plans, the following resources will be available for this year:

This month, each school will receive \$7500 to spend on arts **partnerships** - residencies and PD - from the Creative Advantage [Roster](#). This will be the final year of partnership funding in this form.

Schools will also be able to purchase initial supplies to start an **integrated art supply closet** for staff to use in classroom integrated arts lessons - \$1000 for elementary schools and \$1500 for middle and high schools.

CONNECT

As you implement your school arts plans, here are a few websites and people you can look to for help:

[Sign up for the Creative Advantage South-Southwest newsletter](#)

[The Creative Advantage Website & Toolkit](#) houses the school arts plans, tools for planning partnerships, guidelines for contracts and invoices and more.

[The Community Arts Partner Roster](#) is a vetted list of teaching artists and community arts and culture organizations approved to work in Seattle Public Schools through the Creative Advantage.

SPS' [Visual and Performing Arts website](#)

Here you can find an

Thursday, Feb 1 2018

Olympic Sculpture Park, PACCAR Pavilion

2901 Western Avenue

4:30 PM - 6:30 PM

Spring Arts Planning Meetings Focus on Sustainability



Arts Vision Meeting at Southwest Interagency

This spring, your arts leadership coaches will be returning to schools one last time to facilitate your arts team meeting and support your creation of year 3 arts action plan. This one will focus on arts sustainability planning. Together, you will develop a plan for how you will capitalize on the systems that you have created to make your school an arts-rich community and move forward as an arts team and school in future years.

Your coach (Farah Thaxton, Julie Breidenbach or Erika Ayer) will be contacting arts team coordinators and principals soon to schedule meetings soon.

Seattle Youth Symphony in South-Southwest Schools

overview of the Creative Advantage as well as resources related to the Naramore student art show, summer music, and for teachers, arts curriculum maps and cornerstone assessments.

If you can't find what you need on-line, contact Creative Advantage staff:

[Audrey Querns](#)-SPS project manager for Creative Advantage (*for questions about arts teams and planning, arts partner logistics like contracts and funding*)

[Lara Davis](#)-Seattle Office of Arts and Culture Arts Education Manager (*for questions about the Arts Partner Roster and working with teaching artists and arts organizations*)

[Gail Sehlhorst](#)-SPS Visual and Performing Arts Manager (*for questions about arts staffing, curriculum and assessment*)

[Kate Baker](#) - SPS Media Arts Skills Center Project Manager



The Cadenza Afterschool Orchestra Club (a part of Musical Pathways Project) is a partnership between Seattle Youth Symphony Orchestra and Seattle Public Schools to strengthen public school music programs in underserved communities. In addition to providing professional musicians to work alongside public school teachers, these musicians provide instruction after school at the Cadenza Orchestra Club. Students from Denny, Highland Park, Roxhill, Arbor Heights, Sanislo, and West Seattle Elementary School meet in a central location and have a unique opportunity to deepening their instrumental music skills to become leaders back in their school-day orchestra classes.

Arts PD Opportunity: Northwest Art Project

Northwest Art Project Workshop on using visual works of art in the classroom.

Have you ever wanted to introduce your students to museum-quality art? Do you know the value of art as a learning tool, but want more tools to enrich your curriculum?

Who: Open to All Educators, Arts Specialists, Volunteers, and PTSA Art Docents
Instructor: Halinka Wodzicki, Art & Education Consultant, Junior League of Seattle NW Art Collection

What: Art Docent & Professional Development Training (available for clock hours)

When & Where:
Saturday, February 3rd, 9:30-12:30pm at Roxhill Elementary (9430 30th Ave SW, Seattle, WA 98126)

Register now:
[February 3rd at Roxhill Elementary](#)

Student Arts Opportunity:



Literary Career Day



Saturday, February 3

Seattle Public Library - Central Library

11:00 am - 4:00 pm

Register: onereel.org/literarycareerday.

Literary Career Day is a free-to-attend event providing young people ages 16-24 with direct access to industry professionals through networking, experiential learning, engaging conversations, and performances. Participants are exposed to a wide range of career opportunities including writing, editing, publishing, arts administration, retail, library sciences, journalism, teaching, and more. Literary Career Day is produced in partnership with One Reel, Seattle Public Library, Seattle Office of Film + Music, and Seattle Office of Arts & Culture.

KEYNOTE SPEAKER

ANASTACIA-RENEE TOLBERT is a queer writer of color, performance artist, creative writing workshop facilitator and activist. She is the current Civic Poet of Seattle and former 2015-2017 Poet-in-Residence at Richard Hugo House.

BREAKOUT SESSIONS

WRITER

Discover and explore what it takes to be a professional writer, featuring working novelists, poets, journalists and writers of all kinds and the industry professionals from a variety of genres & aspects of the Seattle Literary Community.

Featuring:

Lilly Fowler, Crosscut

Sarah Galvin, Poet

Donna Miscolta, Seattle7Writers

INDUSTRY

Discover and explore the professionals who work in the literary world but not primarily as writers but whose creativity is vital to the writing community. Audience members will learn about arts administrators, editors, publishers, book designers, teachers, librarians and other creatives working in the Literary Industry.

Featuring:

Ruth Dickey, Seattle Arts & Lectures

Kristen Mehus-Roe, Girl Friday

Shelley Mastalerz, Seattle Public Library

MONEY

Discover and explore how money is raised, spent and earned in the Literary industry. Audience members will learn different money-centric career-paths including development, sponsorship, marketing and ways to make money as a working writer including publishing, performing, commercial work, etc.

Featuring:

Lily Myers, Poet/Spoken Word
Gary Luke, Publisher, Sasquatch Books
And more panelists to be announced soon!

D.I.Y.

Discover and explore various D.I.Y endeavors, including, venues, writers/readers, publishers, etc. Panelists will engage in discussion around their start in D.I.Y literary communities and delve into why D.I.Y is a vital piece of Seattle's creative culture.

Featuring:

Jeffrey Cheatham II, Founder of Seattle Urban Book Expo; children's book author

Rita Wirkala, PhD, Seattle Escribe

And more panelists to be announced soon!

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