



ARTS PARTNERSHIP GUIDELINES FOR 2018-19

WHAT IS THE CREATIVE ADVANTAGE?

The Creative Advantage is a city-wide initiative to establish equitable access to arts education for each and every student in Seattle Public Schools. We do this by closing access gaps in elementary art and music instruction, training teachers to integrate arts into other subjects and creating opportunities for students to learn from professional artists and engage in culturally relevant art-making.

WHAT IS A CREATIVE ADVANTAGE SCHOOL ARTS PARTNERSHIP?

Every Creative Advantage school receives \$15,000 over two or three years to spend on arts partnerships.

Partnership funds are for payment to arts partners selected from The Creative Advantage Arts Partner roster <http://www.creativeadvantageseattle.org/community-arts-partner-roster/>

Aligned with our district-wide arts goals, partnerships between schools and community arts partners will fall under one of the following categories:

- **PROFESSIONAL DEVELOPMENT** for staff that focuses on high quality *arts integration*
- Teaching artist *residencies* during the school day that provide **INTEGRATED ARTS LEARNING** experiences
- Teaching artist *residencies* during the school day that provide **CULTURAL ARTS LEARNING** experiences

Funds can be used to pay community arts partners for the hours spent providing service in class or professional development, preparation time, materials, administrative fees and mileage. Funds cannot be used to pay for SPS staff time.

All partnerships must have an approved personal services contract **BEFORE** services begin.

WHAT SCHOOLS ARE CREATIVE ADVANTAGE SCHOOLS IN 2018-19?

New Central and Southwest Arts Pathway Schools (McClure MS and Madison MS Feeder Patterns) will form arts team and conduct school arts vision and action planning this fall and winter. Please contact your principal if you would like to join the arts team. In January, after planning, each school will have \$3,000 to spend on arts partnerships in the second semester and \$6,000 to spend next year and \$6,000 the year after.

Southeast Arts Pathway Schools (Aki MS and Mercer MS Feeder Patterns) will have \$7500 (plus any underspend from 2017-18) to spend on partnerships. They will receive \$4,500 in Sept, 2019.

South-Southwest Arts Pathway Schools (Denny MS K-12 feeder pattern) and **Central Arts Pathway Schools** (Washington MS K-12 feeder pattern) have completed their Creative Advantage partnership supports. Many schools have underspend from the previous year to spend on new partnerships. As a new school, Meany Middle School is also making an arts plan and starting partnerships this year. *If you would like to set up an arts partner residency in your school or professional development for you and your staff, connect with your school arts team.*

HOW DOES A SCHOOL SET UP A CREATIVE ADVANTAGE ARTS PARTNERSHIP?

In your arts action planning meeting, decide what types of partnerships your arts team is wants for students. Think about aligning partnerships with your school arts vision or a goal in your school C-SIP. For example: An all-staff PD on integrating media arts into ELA? A residency that teaches 3rd grade students storytelling through drumming? Using theatre to teach the salmon life cycle? The possibilities are wonderfully endless.



Search for an artist who meets you needs on The Creative Advantage Roster. You can filter by grade band, arts discipline and other categories such as experience with English Language Learners. <http://www.creativeadvantageseattle.org/community-arts-partner-roster/>



Contact 1-3 partners who may be a fit. Describe the program you have in mind. Ask them about their experience working with that particular age group or population. Tell them about your timeline and budget. Discuss other things to help you both decide if a partnership will be successful.



Once you and a teaching artist decide it is a good fit, start the real planning. Use The Creative Advantage Partnership tools (<http://www.creativeadvantageseattle.org/toolkit/>) to plan the learning objectives, the scope, schedule and budget of your partnership.



Next, create a Personal Service Contract. Any partner, who is being paid to provide a program or service for students, families, or staff, must have a Personal Services Contract with Seattle Public Schools before the services begin. Allow at least two weeks prior to beginning work at the school or with the staff.

All forms are available at <http://www.seattleschools.org/> -> Get Involved -> Community Partnerships -> District Forms and Processes for Schools and Partners

Your principal or administrative/fiscal secretary can be a support in this process. You can also contact the Creative Advantage Project Manager – Audrey Querns – akquerns@seattleschools.org

For questions about any steps of the process, contact Audrey Querns – akquerns@seattleschools.org.