## What is The Creative Advantage?

[The Creative Advantage](https://www.creativeadvantageseattle.org/) is a city-wide initiative to establish equitable access to arts education for each and every student in Seattle Public Schools. The Creative Advantage is made possible through a public-private partnership with Seattle Public Schools, the City of Seattle Office of Arts & Culture, the Seattle Foundation, and community arts partners.

## The Creative Advantage Community Arts Partnerships

School-community arts partnerships are valued in Seattle for their role in increasing student access to the arts, enhancing and broadening students’ arts opportunities, and creating bridges between communities and schools. [The Creative Advantage Community Arts Partner Roster](https://www.creativeadvantageseattle.org/community-arts-partner-roster/) is a vetted list of teaching artists and community arts and culture organizations who provide integrated and cultural arts learning for students and teachers, and exposure to different methods of expression and viewing the world.

## Purpose of Evaluation

We prioritize arts partners that foster creative learning environments and center culturally responsive teaching practices. This evaluation provides an opportunity to hear from those who have observed an applicant in teaching environments.

|  |  |
| --- | --- |
| **EVALUATION FORM:** To be completed on behalf of applicants to the Community Arts Partner Roster  **DUE DATE:** Email completed forms to [tina.lapdula@seattle.gov](mailto:tina.lapdula@seattle.gov) by March 11, 11:00 PM PST | |
| **Evaluator Name** | |
| **Email Address** | **Phone: Home Cell Work**  **(**   **)** |
| **Name of School or Organization** | **School District** (If you’re affiliated with a school) |
| **Your Primary Role** | |
| **Name of Arts Partner applying to the Roster:**      \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

My signature below confirms that I supplied the responses on this form using my best professional judgment, and that I support the applicant named above in their application for inclusion on The Creative Advantage Community Arts Partner Roster.

|  |  |
| --- | --- |
|  |  |

***Evaluator’s Signature Date***

## Instructions:

Please answer the following questions as they relate to your observation of this teaching artist’s work.

**1. Have you observed the teaching artist leading student arts lessons?**  Yes  No

**If so,** **what primary artistic discipline did you observe?**

Dance  Literary Arts  Music  Theatre  Visual Arts

Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Did you observe teacher professional development?**  Yes  No

**If so,** **what was the discipline and topic?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3. How would you rate this Teaching Artist on the following -**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | *Excellent* | *Above Average* | *Average* | *Below Average* |
| Level of Preparation |  |  |  |  |
| Facilitation and Lesson Delivery |  |  |  |  |
| Classroom Management |  |  |  |  |
| Community Building |  |  |  |  |
| Collaboration w/Teacher(s) |  |  |  |  |
| Engagement of Participants |  |  |  |  |
| Quality Learning Experience |  |  |  |  |

**4. Give one example of how this teaching artist addresses one or more 21st Century skills (creative and critical thinking, communication, collaboration, persistence and growth-mindset) in their teaching and assessment of participants.**

|  |
| --- |
|  |

**5. Comment on this teaching artist’s experience and skills working with communities experiencing oppression, such as racism and poverty, and how they engage in culturally responsive teaching for all students.**

|  |
| --- |
|  |

**6. What are this teaching artist’s limitations and strengths?**

|  |
| --- |
|  |

**7. Anything else you’d like us to know?**

|  |
| --- |
|  |

# **Thank you for your time!**

**Please email complete and signed Evaluation Forms to by WED, March 11, 2020, 11:00 PM PST.**

**To: Tina LaPadula, Arts Education Project Manager** [tina.lapadula@seattle.gov](mailto:tina.lapadula@seattle.gov) **(206) 233-7253**