

Frequently Asked Questions

Is there a limit to the number of arts partners on the roster?

No. We actively seek teaching artists and arts organizations representing a diversity of art disciplines, cultures, ethnicities, and approaches to populate the roster, and do not have a set minimum or maximum.

I work as a teaching artist for an organization that is applying to the roster. Can I also apply as an independent teaching artist?

YES. Organizations and individual teaching artists may apply for the roster. Individual teaching artists may want to contact the organizations they work with to find out if any restrictions, i.e., non-compete clauses, etc. exist. **Please note:** A Washington State business license would be needed at the point of contracting with Seattle Public Schools.

Can I apply to provide student arts residencies and teacher professional development?

YES. An applicant can apply to provide both residencies **AND** professional development opportunities for teachers, and will have the option to indicate on the application.

Can an arts partner provide programs to any grades or subject areas?

Yes. While The Creative Advantage has priority areas for specific grades, arts residencies and teacher professional development are options for all Creative Advantage schools.

- Integrated arts residencies are especially prioritized for elementary classes, 6th and 9th grade language arts, social studies, and science classes.
- Cultural arts residencies take place in classes such as PE, music, art, world languages, technology, library, etc.
- While teacher professional development is prioritized for K-5 teachers, it is available to teachers in all grade levels.

What about after school programs?

The current focus of The Creative Advantage Community Arts Partner Roster is school day programming. However, the roster will be promoted throughout Seattle Public Schools as a resource and shared with other City entities such as Seattle Parks and Recreation, and Seattle Public Library – all of whom may engage with arts partners to support learning opportunities. For more opportunities, see the Office of Arts & Culture [grant programs](#), including [Youth Arts](#) which provides funds for out-of-school-time arts learning.

How will school and arts partnerships occur?

The Creative Advantage schools develop a multi-year arts plan for their site which includes priorities for community arts partners. Once complete, Seattle Public Schools and the Office of Arts & Culture can support schools in accessing the roster for that best meet the needs of their stated site goals.

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Will The Creative Advantage provide training for teaching artists?

Yes. Professional development is provided for community arts partners, classroom teachers, and arts administrators. This includes The Creative Advantage learning series and summer institute. More information can be found at <http://www.seattle.gov/arts/programs/professional-development>

If applying as an organization that works with multiple teaching artists, which biography or resume examples should we submit?

An organization should submit biographies or resumes that highlight the type of programs that an organization, thru its teaching artists, can provide. For example, if an applicant seeks to be considered as a provider of integrated arts residencies, submit supporting documents (biography or resume) addressing that experience. If seeking to provide both integrated and cultural arts residencies, submit examples that address both areas. (Note: an organization can submit up to 3 resumes/biographies)

If applying as an organization – Do the teaching artists biographies and resumes we provide as an example of our faculty expertise bind us to only placing those teaching artists in school programs?

No. The biographies and resumes serve as an example of the caliber of teaching artists an organization may have on its roster. Any teaching artist placed by an organization must, however, meet the minimum qualifications laid out in the guidelines. (See “Eligibility” in the General Guidelines document)

Additional Questions? We’re here to help! Please contact –

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