

**Residency Sample Lesson Plan**

Directions: Complete this lesson plan for a sample student residency. Fill out all the areas that apply to your lesson.

<b>Teaching Artist Name</b>	<b>Early Music Guild: Eurasia Consort</b>
<b>Course Title</b>	<b>Life Along the Silk Road</b>
<b>Course Type</b> <i>(please check all that apply)</i>	<input checked="" type="checkbox"/> Cultural arts residency  <input type="checkbox"/> Integrated arts residency Partnering Course: _____ <i>(For integrated residencies only, name the partnering subject area, i.e. – language arts, math, science, social studies, etc.)</i>
<b>What grade(s) is the residency for?</b>	<b>Grades 3-4</b>
<b>Schedule Information</b>	6 sessions 30 minutes for each individual session 3 hours total

**Course Description:**

This residency will immerse the students in the music of China, the Middle East, and Europe, some of the stops along the ancient Silk Road trade route. Through listening and performing rhythmic aspects of the music, through storytelling, imagination, discussion, and by tracing the route on maps, they will understand the differences of language, music, and geography that shaped the many cultures along the route. The residency will end with a final performance of several songs with student participation.

**Materials & Space:**

- Open floor space to gather around presenters
- Variety of percussion instruments and rhythm sticks
- Desks and writing materials for day 4
- Auditorium for final performance

**Big Idea:**

It's both fun and useful to learn about the cultures of those around us. By connecting to our own cultural heritage we deepen our understanding of who we are. By experiencing the cultural heritage of others, we learn to better empathize and cooperate.

## Lesson Objectives and Student Learning Assessment

<b>Learning Objectives</b> <i>What I want my students to know and be able to do.</i>	<b>Assessment Criteria</b> <i>What I will observe in my students – traits that can be seen and/or heard.</i>
<b>1. Collaboration</b> - Students will collaborate effectively and responsibly, will share and show flexibility.	<b>1.</b> Students will collaborate to rehearse and perform complex musical rhythms, working with their peers and the instructor to create a balanced ensemble.
<b>2. Perseverance and Growth Mind-set</b> – Students will apply effort and focus to reach success.	<b>2.</b> Students will show improved musical performance results and increase their ability to focus on rhythmic details over the multiple practice sessions.

<b>Vocabulary (optional):</b>
<p>Silk Road            Instruments: Recorder, Oud, Medieval Fiddle, Various percussion instruments            Trade items and terms: Silk, (Silk Worm), Spices, Caravan, Oasis            Stops along the route: China, The Arab countries, Italy            Continents: Asia, Europe            Geography terms: mountain, desert, steppe            Musical terms: Melody, Rhythm, Harmony            Ensemble performance qualities: look, listen, blend, balance            Musical selections: Kokonor, Lamma Badda, Salterello</p>

## Instructions:

### Sample DAY 1:

- Opener: Greetings in English and Spanish, then some of the languages spoken along the Silk Road, such as Chinese, Arabic, Turkish, and Italian. Students can then supply greetings from their own households, repeated by the class. This is done to honor each language and culture associated with it.
- Activity title and description: **About the Instruments** – The ensemble plays Kokonor, the students are then asked to describe what they saw and heard. How does each instrument create its sound? What materials is it made of? What is its job in the ensemble? Instruments are recorder, Medieval fiddle, oud, and percussion. This activity challenges students' powers of observation and ability to describe what they see and hear.
- Activity title and description: **The Empress and the Silkworm by Lily Toy Hong (excerpt)** – This is told to the sound of the ancient Chinese song, Kokonor. Students answer follow-up questions about silk worms, how silk was made, and how the worms escaped from China. This activity challenges the students' ability to listen for content and detail.
- Activity title and description: **Kokonor Class Ensemble** – The students learn the rhythm to accompany Kononor using percussion instruments and practice it with the ensemble for precision and balance. This activity challenges the students' ability to listen, cooperate and concentrate to achieve musical excellence.
- Closer:  
**Food Facts and More** – Discussion of some of the food and other things that come from China that we love. This activity honors the contributions and value of a specific culture.

### Remaining Sample Sessions:

Day	Daily Goal	Supporting Activities
2	Music and culture of the Middle East	Greetings from several Arab countries. Discuss trade, caravans, oasis. Music around the campfire: learn Lamma Badda, as in first day. Review Kokonor. Food Facts
3	Music and culture of Europe	Greetings in several European languages.

		<p>The story of the oud, and its journey from the Middle East to become the lute. Play both instruments, similarities and differences.</p> <p>The story of the daf, and its journey from the Middle East to Italy where it became the tambourine. Similarities and differences.</p> <p>Learn to accompany the saltarello, an Italian dance. Rhythm instruments, then for extra credit, dance.</p> <p>Review Kokonor and Lamma Badda.</p> <p>Food Facts</p>
4	Mapping the Silk Road	<p>Greetings.</p> <p>Students draw a route from the Far East to Europe, while we name the places we have been on our Silk Rad journey and what we saw and heard. Note mountains, desserts, seas.</p> <p>Setting maps aside, review Kokonor, Lamma Badda, and Salterello.</p>
5	Dress Rehearsal	<p>Greetings.</p> <p>Entering the stage, acknowledging the audience, placement and instruments for each song, selection of a student to introduce each song. Practice each song in performance order, bows, exits.</p>
6	Assembly performance for school	<p>Greetings (to the student body)</p> <p>Explanation to the school about the residency and what was accomplished.</p> <p>Short demonstration of the instruments.</p> <p>Introductions and performances of each song.</p> <p>Wrap-up: The message of the Silk Road-embrace differences, work together for a common goal.</p>